

Two Famous Collaborators

Harriet Ford and Harvey J. O'Higgins, co-authors of "On the Hiring Line," the new satirical comedy which is to be presented by George C. Tyler's company as the opening bill of its season at the National tomorrow night, have successfully collaborated on a number of plays in recent years. Perhaps the most successful of their pieces was "The Dummy," which enjoyed wide popularity both in this country and in England. Others plays which they wrote together were "The Argyle Case," in which Robert Hilliard starred for two seasons; "Polygamy" and "Lasarus."

Miss Ford has been writing plays for many years. It was Mr. Tyler who, oddly enough, produced her first effort, "The Greatest Thing in the World." She later dramatized "Audrey" for Eleanor Robson and

Stanley Weyman's, "A Gentleman of France," for the late Kyrle Bellew. She was co-author with Joseph Medill Patterson of "The Fourth Estate" and "A Little Brother of the Rich."

Mr. O'Higgins is one of the best known writers of short stories and of special magazine articles in this country. Among his most popular collections of short stories may be mentioned "The Smoke-Eaters," "The Adventures of Detective Barney," the stories which served as a basis for "The Dummy." He collaborated with Judge Ben. B. Lindsey, of Denver, in the writing of a famous series of political articles entitled "The Beast and the Jungle." During the war he was an important executive on the Committee of Public Information and was located in this city.

The Cosmos Anniversary

Since the Cosmos Theater, ten years ago, inaugurated its present home on Pennsylvania avenue between Ninth and Tenth streets, with the policy of entertaining its patrons with the best vaudeville offerings obtainable and at the lowest popular prices that would warrant its pretentious plan, the theater has grown in reputation and in the quality of its performances until now it numbers its regular patrons among the thousands.

It was not only the purpose of General Manager Brylawski to build up a popular house of entertainment at low prices, but to make the character and the quality of that entertainment such as would appeal to taste even more exacting, especially to the women, the young women who might come without escort, and the children. With civic pride the management has entered into every effort for municipal betterment, such as the "paint up, clean up," "swat the fly" and other campaigns for the city's good and the welfare of its people. When the scourge of epidemic vis-

ited the National Capital, when the lowering clouds of Europe first suggested the coming of war and the splendid patriotic sentiment of the American people was as yet dormant, and when later the call for funds to enable America to maintain her honor and standing among the people of the world, both before and after the clash of conflict and even when successive drives were instituted to help the beneficent war activities that had been undertaken in behalf of the American boys on foreign battlefields, the Cosmos Theater was among the first to reflect and to help push to a glorious finish the good work of our people.

So that with the coming of its tenth anniversary, the week of June 16, the Cosmos Theater may well celebrate the ten years of its useful existence and invite its host of patrons to share with it the pleasure of the management, whose efforts throughout have reached a successful climax with their loyal and unwavering co-operation.

Norma's Manifold Roles

Success in silent drama has been attained in a majority of instances by strict adherence on the part of the actor to that particular type of characterization that experience has taught he can do best. Examples might be cited ad infinitum. Douglas Fairbanks does not encompass a wide range of types in his successive releases, nor does William S. Hart. Mary Pickford and Marguerite Clark have confined their activities almost entirely to ingenious portrayal, thinly camouflaged, occasionally by variations of costume, but seldom by real differentiations of character. The Farnums stay in the open for their best effects, and others on the long list of native stars have been content to leave well enough alone so long as their appeal to popular taste was satisfactorily reflected at the box office.

There is one notable exception to this general rule. Norma Talmadge has devoted her manifold talents to a wider variety of character delineation than any other actress on the screen, with the possible single exception of Nazimova. In her last four camera subjects Miss Talmadge has been seen in turn as a London music hall girl; Puck in "The Safety Curtain," a Chinese girl, yellow-skinned and almond-eyed in "The Forbidden City," an alluring young society matron in "The Probation Wife," a half Indian girl in the film version of "The Heart of Weyona."

Every variation of the feminine viewpoint and philosophy of life may be found in the gallery of screen figures thus created by the brilliant young star whose capabilities are only now being brought to full fruition before the camera. And the end is not yet.

In "The New Moon," to be seen at Grandall's Metropolitan throughout the current week, Miss Talmadge assumes the role of a young Russian Princess reduced to penury in her effort to elude the penalty for violating the district edict that all unmarried women between certain ages shall become the common property of the male portion of the population. A wonderful characterization is here offered. One which does not in the remotest degree depend for effectiveness upon tricks of makeup or any of the material aids resorted to when histrionism fails. Miss Talmadge's impersonation is one that is made vivid through the interpretative power that comes from a comprehensive grasp of the real qualities of human nature and such experience in developing convincing portraiture as comes from diversified endeavor and a consistent disregard of such successes as have been attained by others through incessant devotion to a single form of artistic expression. Miss Talmadge is an actress, not a mannikin.

Grandall's Metropolitan Theater this week will present an entirely new appearance in summer dress. An expenditure of many thousands of dollars was made to equip the handsome auditorium with a complete ho-

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Washington's Only Real Live PLEASURE PARK PRESENTING A VARIETY OF STANDARD FUN FEATURES SUCH AS CAN ONLY BE FOUND AT THE LARGEST OUT-DOOR AMUSEMENT RESORTS IN AMERICA. 20 BIG ATTRACTIONS.

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Dancing 5:30, Week Nights Only

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"WINE, WOMEN AND SONG"
A Real Burlesque Show

At the Theaters This Week

CONTINUED FROM PAGE TWO

Grandall's Savoy—"Let's Elope."
Her husband bored her so insufferably that she yawned every time he set foot in the house. So she turned her attentions to a young man who slipped honey from every new flower. But he, too, was encumbered—engaged to a widow who preferred not to relinquish her claims. Then her husband and the other man's fiancée put their heads together, and the result will be found to be the extremely diverting climax pictured at Grandall's Savoy Theater today and tomorrow, when the feature of the photoplay bill will be "Let's Elope," in which the principal elope is charmingly impersonated by Marguerite Clark.

On Tuesday the Savoy screen will be held by Madge Kennedy, filmed as star of "Leave It To Susan." Othello bookings for the week at Grandall's Savoy include: Wednesday, John Barrymore, in "The Test of Honor;" Thursday, Zena Keefe, in "An Amateur Widow;" Friday, Bryant Washburn, in "Something To Do;" Saturday, Shirley Mason, in "The Rescuing Angel."

The Savoy Gardens were thrown open to the public for the first time this season last Friday night, and hereafter throughout the summer the bills will be projected in the theater beginning at the usual hour, and in the open-air garden at 8:45.

Grandall's—"The Best Man."
"Open Your Eyes," the photodrama presented under the sponsorship of the U. S. Public Health Service, and

a feature that has made film history in Washington during its record-breaking run, will be shown for the last time before audiences of women only at Grandall's Theater this afternoon and tonight.

Tomorrow and Tuesday at Grandall's will be disclosed why it happened that an operative of the U. S. Secret Service found himself in many menacing predicaments, chief among them being the necessity of marrying a girl he had never before seen, and in what manner his peculiar problems were solved, when "The Best Man" will be screened as the feature of the bill. In this subject J. Warren Kerrigan and Lois Wilson are filmed in the principal roles. Alfred Whitman, Frances Raymond, R. D. McLean and others are in the cast.

On Wednesday and Thursday "The Crimson Gardenia" will be the foremost offering. Owen Moore, in private life the husband of Mary Pickford; Hedda Nova and Tully Marshall are in the leading roles.

Florence Reed succeeds to the stellar position on the bill at Grandall's Friday and Saturday in "Her Code of Honor," a remarkably forceful drama in which she is accorded perfect support by William Desmond and Irving Cummings.

Grandall's Avenue Grand—"Leave It To Susan."

Madge Kennedy will be pictured in "Leave It To Susan," a photodrama of thrills and romance, as the chief attraction at Grandall's Avenue Grand Theater today. In this subject Miss

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GAYETY ALL WEEK

Fred Irwin's
"MAJESTICS"

In a Two-Act Farce

"LET 'EM OFF"

Headed by a Selected Cast, Including
Alfaretta Symonds

Virginia Irwin
George Leon
Ernest O. Fisher
Frank Marie Lloyd
Jimmy Russell

Harry Duncan
Al Williams
Bill Devitt
Hertha Collins
Lester Pike

Next Week: "The Bowery Burlesquers"

MOORE'S RIALTO THEATER

Franklin 3730

9th St. at G

TODAY AND ENTIRE WEEK

DOORS OPEN TODAY AT 2:30 P. M.

THE RIALTO SYMPHONY ORCHESTRA, MR. DANIEL BRESKIN, CONDUCTOR, WILL RENDER AS SPECIAL OVERTURE, "STRADELLA"

A Beautiful and Distinguished Actress in Her Greatest Role

VIRGINIA PEARSON



In a Masterpiece of Emotional Intensity the
Picturization of Houghton Townley's Celebrated Novel

THE BISHOP'S EMERALDS

WITH SHELDON LEWIS

A Perfectly Acted Photodrama Presenting an Unusually
Gripping and Fascinating Story

EXCEPTIONAL SUPPLEMENTARY FEATURES

Current Events • Distinctive Comedy • Topics of the Day

Kennedy is filmed in the role of an independent and resourceful young woman who, when left by her train in the middle of the desert, turns her attention to the business of breaking up a band of Western bandits. The supporting cast and production are of exceptional merit.

On Monday John Barrymore will be screened in the leading role of "The Test of Honor." On Tuesday and Wednesday Marguerite Clark will hold the screen in "Let's Elope." The remaining days of the week will be notable for the presentation of: Thursday, Shirley Mason in "The Rescuing Angel;" Friday, Zena Keefe, in "An Amateur Widow;" Saturday, Bryant Washburn, in "Something To Do."

Grandall's Apollo—"Let's Elope."
Today and tomorrow at Grandall's Apollo Theater will be notable for the presentation of "Let's Elope," starring Marguerite Clark, as the outstanding feature of the photoplay bill. In this subject Miss Clark has a role that is exactly suited to the distinctly enlivening talents which have made her the foremost ingenue in silent drama. A strong supporting cast is filmed in the star's support, including Frank Mills.

Other bookings for the week at the Apollo embrace the following exceptional camera subjects: Tuesday, Shirley Mason in "The Unwritten Code;" Wednesday, Geraldine Farrar in "The Stronger Vow;" Thursday, John Barrymore in "The Test of Honor;" Friday, Charles

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THE ORIGINATOR OF URSINE SYNCOPATION.

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HARRY TENNEY & CO.
The newest Broadway hits

Maek Sennett Comedy Picture
—2 reels.
"When Love Is Blind"
Shown at all performances

Matinee Feature Film—Paramount Artercraft Special
"OH, YOU WOMEN"
Shown only at 1:15 and 4:45

iveness of a day's outing at Great Falls Park. All this week there will be concerts and free dancing. Fishing, picnic and kodak parties find Great Falls Park an ideal place for a day's outing.

Cheapeake Beach.
Free dancing is proving one of the most popular attractions at Chesapeake Beach, Washington's nearest salt-water resort, which opened its season on Decoration Day. Bert Saul-

man's enlarged orchestra plays throughout the afternoon and evening, and the large dancing pavilion, open on all sides and built over the water, is delightfully cool.

Today, the first Sunday of the season at the beach, is expected to draw many all-day picnic parties to the resort. The shady groves overlooking the bay are provided with numerous rustic benches and quaint pavilions and offer enchanting settings for outings.

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In the Triumph of Her Career
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KNICKERBOCKER
TODAY—MONDAY
NORMA TALMADGE
Supported by a Cast of Stars in
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MADGE KENNEDY
In a Novel Romance of the West
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THEATER AND GARDEN
TODAY—MONDAY
MARGUERITE CLARK
IN
LET'S ELOPE

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TODAY—MONDAY
MARGUERITE CLARK
IN
LET'S ELOPE

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A PEERLESS AND STUPENDOUS PHOTOPLAY ADAPTATION OF THE GREAT NOVEL OF A WOMAN'S LOVE AND SUPREME SACRIFICE

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WITH A CAST OF REMARKABLE EXCELLENCE THAT INCLUDES
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